

Come unto Jesus

Orson Pratt Huish
(1851-1932)

SATB and Piano

Arranged by
Genevieve Thompson

q. = 50 Gentle, a lullaby

Piano *mp*

The piano introduction is in 6/8 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a gentle melody in the right hand and a rhythmic accompaniment in the left hand. The music is marked *mp* (mezzo-piano).

warmly

A 1st time as written;
Optional: 2nd time sopranos sing words, other parts hum.

5

Soprano
Alto

mp 1. Come un - to Je - sus, ye heav - y la - den, Care - worn and
2. Come un - to Je - sus; He'll ev - er heed you, Though in the

Tenor
Bass

A

The vocal parts for Soprano and Alto are shown with lyrics. The piano accompaniment continues with a similar rhythmic pattern. The section is marked *mp* and includes a first ending bracket labeled **A**. The piano part is marked *p* (piano).

10

S.
A.

Rit. *a tempo*

faint - ing, by sin op - pressed. He'll safe - ly guide you
dark - ness you've gone a - stray. *mf* His love will find you

T.
B.

Rit. *a tempo*

The vocal parts continue with lyrics. The piano accompaniment includes a ritardando (*Rit.*) and a return to tempo (*a tempo*). The piano part is marked *mf* (mezzo-forte).

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2nd time: all parts, stop humming; sing words.

15

S. A. un - to that ha - ven Where all who trust him may rest.
and gen - tly lead you From dark-est night in - to

T. B.

1.

rit.

21

S. A. day, to day. 3. Come un - to Je - sus; He'll sure - ly hear you,
mf

T. B.

2.

B

p

28

S. A. mp If you in meek-ness plead for his love. mf Oh, know you not that
Sopranos- Ooh

T. B.

Sopranos join in
on words

34

S. A. an - gels are near you From bright - est man - sions a - bove, a -

T. B.

mf

39

S. A. bove?

T. B.

C

gently mp

44

mf f

49

ritard ff a tempo

53

mp

58 **D** *a capella*

S. A. *mf* 4. Come un - to Je - sus from ev - 'ry na - tion, From ev - 'ry land and isle of the

T. B.

65

S. A. sea. Un - to the high and low - ly in sta - tion,

T. B.

70

S. A. *p molto rit.* Ev - er he calls, "Come to me." *pp* "Come to me."

T. B. *pp* "Come to me."

molto rit.