

Performance time:
approx. 3:00

Come, Thou Fount of Every Blessing

For SATB and Piano

Robert Robinson
John Wyeth

Arranged by
Genevieve Thompson

SOPRANO
ALTO

TENOR
BASS

Piano

q = 75

mf Come, thou

6 **6**

Fount of ev'-ry bless - ing; Tune my heart to sing thy grace;

mf Streams of mer - cy, ne - ver

6 **6**

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11

14

Teach me some mel - o - dious son - net, Sung by_

cea - sing, Call for songs of loud - est praise.

14

16

flam - ing tongues a - bove; Praise the mount; Mount of thy re - deem - ing

I'm fixed up - on it: Mount of thy re - deem - ing

21

love.

love.

Etc.

Detailed description: This block contains measures 21 through 24 of a musical score. The vocal line (top staff) begins with a whole rest in 4/4 time, followed by a time signature change to 3/4 for the next three measures. The piano accompaniment (bottom two staves) starts with a 4/4 time signature. The right hand features a melodic line with eighth-note triplets and accents, marked with 'Etc.' at the end of the first triplet. The left hand provides harmonic support with chords and triplets. A crescendo hairpin is visible in the first two measures.

26

25

mp O to grace how great a deb - tor Dai - ly I'm con - strained to

26

Detailed description: This block contains measures 25 through 28. The vocal line (top staff) begins with a whole rest, followed by a melodic line with eighth-note triplets. The lyrics are: "O to grace how great a deb - tor Dai - ly I'm con - strained to". The piano accompaniment (bottom two staves) features a bass line with chords and triplets. A box containing the number '26' is placed above the piano part in the second measure. A crescendo hairpin is present in the first measure.

29

mf be! Let thy good - ness, as a fet - ter, Bind my wan - d'ring heart to

34

33 *Ritard* *slow, expressive* *a tempo*

Thee. Prone to__ wan - der, Lord, I feel it, Prone to leave the God I love; O, Here's my

34

Ritard *slow, expressive* *a tempo*

38

heart, O take and seal it, Seal it for thy courts a - bove. *ff* Come, thou

42 *warm, full sound!*

Fount of ev'-ry bless - ing; Tune my heart to sing thy grace; *mf* Streams of mer - cy, ne-ver

42

f *mf*

50

47

ceas - ing, Call for songs of loud - est praise! Teach me_ some mel - o - dious

f Teach me a

50

legato

51

Sung by_ flam - ing tongues a - bove;

son - net, Sung by, by flam - ing tongues a - bove; Praise the mount; I'm fixed u -

son - net, _____ by tongues a - bove;

f

55 *full, with conviction*

pon it: *f* Mount of thy re - deem - ing love.

molto rit......

mf *molto rit.*..... *legato*

58 *ritard.*.....

(Mmm)

mp *ritard.*.....