

Filled with Light

Words by Laurel Brown
D&C 88:67-68

SATB, Piano

Music by
Genevieve Thompson

Piano

q = 80

mp

mf

rit.

The piano introduction consists of four measures. The first measure is in 7/8 time, and the second and third are in 2/4 time. The fourth measure is in 4/4 time. The music is marked with a quarter note equal to 80 (q = 80). Dynamics include mezzo-piano (mp), mezzo-forte (mf), and a ritardando (rit.) in the final measure.

5

Soprano
Alto

Tenor
Bass

A

And if your eye be sin - gle to my glo - ry —

a tempo

A

This section covers measures 5 through 7. The vocal parts (Soprano and Alto) enter in measure 5 with the lyrics "And if your eye be sin - gle to my glo - ry —". The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. A first ending bracket labeled 'A' spans measures 6 and 7. The tempo is marked "a tempo".

8

And there shall be no

Your whole bo - dy shall be filled with light;

This section covers measures 8 through 10. The vocal parts continue with the lyrics "And there shall be no" in measure 8 and "Your whole bo - dy shall be filled with light;" in measure 9. The piano accompaniment continues with the eighth-note pattern and block chords. The piano part concludes in measure 10 with a final cadence.

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11

dark - ness in you

And that bo - dy filled with light shall know all

14

B

mf You can be filled with light;

things.

B

17

f You can be filled with light. And in His own_ time,

In

f mf

20

mp Our Sav - ior will un - veil his face to you.

His own way, Our Sav - ior will un - veil his face to you.

23

f

a tempo

27

mp (Aah)

mf There - fore sanc - ti - fy your - selves,

C

30

(Aah) And the days will

(Aah) And the days will

f That your minds be - come sin - gle to God. (Aah)

33 come that you shall see Him (very brief pause) // #

f And the day will come that we shall see Him!

come that you shall see Him // #

36 **D** We shall be filled with light, *ff* We shall be filled with

D We shall be filled with

39

light! *f* And in His own time, His own way, Our
In His own way, Our

This system contains measures 39, 40, and 41. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 39 starts with a piano dynamic and a fermata over the first note. Measure 41 ends with a fermata over the final note. The piano accompaniment consists of chords and moving lines in both hands.

42

Sav - ior will un - veil his face to us. (Aah)
Sav - ior will un - veil his face to us. (Aah)

This system contains measures 42, 43, and 44. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 42 starts with a piano dynamic. Measure 44 ends with a fermata over the final note. The piano accompaniment consists of chords and moving lines in both hands. There are two boxed 'E' markings above the piano part in measures 43 and 44.

45

(Aah)

This system contains measures 45, 46, and 47. It features a vocal line with a long note and a piano accompaniment. The key signature has one sharp (F#). Measure 45 starts with a piano dynamic. Measure 47 ends with a fermata over the final note. The piano accompaniment consists of chords and moving lines in both hands.

F

49

We are filled with

53

light; *f* We are filled with light! And in His own_ time,

In

57

His own way, *mf* Our Sav ior will un - veil hisface to us.

His own way, Our Sav ior will un - veil hisface to us.

mp

60

G

mf And if you're eye be sin-gle to my glo-ry—

f And if you're eye be

G

a tempo

64

ff You shall be filled with light! _____ *fff* Aah!—

sin-gle to my glo-ry;

fff