

Joy to the World

Text: Isaac Watts, 1674-1748

Music: George F. Handel, 1685-1759.

SATB, Piano (Four Hands) & Organ

Arranged by
Genevieve Thompson

q = 80

The musical score is arranged in four systems. The first system is for Piano I, with a treble clef and a *mf* dynamic marking. The second system is for Piano II, with a treble and bass clef, featuring a *f* dynamic in the treble and a *mf* dynamic in the bass. The third system is for Organ, with a treble and bass clef, featuring a *mp* dynamic marking. The fourth system is for Pedal, with a bass clef, featuring a *mp* dynamic marking and a tempo marking of *q = 80*. The score includes various musical notations such as rests, notes, beams, and slurs.

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Piano I

Piano II

Organ

Ped.

The musical score is written for four parts: Piano I, Piano II, Organ, and Pedal. It is in G major (one sharp) and 2/4 time. The score begins at measure 9. The key signature changes to D major (two sharps) at measure 10. The score includes various musical notations such as treble and bass clefs, dynamics (f), articulation marks, and phrasing slurs.

q=80

3

Joy to the
Re-joice! Re-

Joy to the
ff Re-joice! Re-

Joy to the
Re-joice! Re-

Joy to the
Re-joice! Re-

17

Two vocal staves, Soprano and Alto, in treble clef with a key signature of two sharps (F# and C#). The music consists of rests followed by a melodic phrase starting with a dotted quarter note and an eighth note, then a quarter note, and ending with a half note. The lyrics are: "Joy to the Re-joice! Re-".

Piano I

Two staves for Piano I in treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *ff*. The music concludes with a double bar line and repeat signs.

Piano II

Two staves for Piano II in treble and bass clefs. The right hand features a rhythmic pattern of eighth notes, and the left hand plays a bass line with chords. Dynamics include *mf*. The music concludes with a double bar line and repeat signs.

Organ

Two staves for Organ in treble and bass clefs. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. Dynamics include *mf*. The music concludes with a double bar line and repeat signs.

Ped.

A single bass clef staff for the Pedal. It contains a melodic line with eighth notes and a half note, concluding with a double bar line and repeat signs.

26 world, the Lord is come; Let earth re-ceive her King! Let ev - 'ry heart pre- pare him
 joyce when Je - sus reigns, And Saints their songs em ploy, While fields and floods, rocks, hills, and

world, the Lord is come; Let earth re-ceive, earth re-ceive, re-ceive her King! Let ev' - ry heart pre - pare him
 joyce when Je - sus reigns, And Saints their songs, — their songs, their songs em - ploy, While fields and floods, rocks, hills, and

world, the Lord is come; Let earth re-ceive her King! *mf* Let ev - 'ry heart pre- pare him
 joyce when Je - sus reigns, And Saints their songs em - ploy, While fields and floods, rocks, hills, and

world, the Lord is come; let earth re-ceive her King! Let ev' - ry heart pre - pare him
 joyce when Je - sus reigns, And Saints their songs em - ploy, While fields and floods, rocks, hills, and

Piano I

Piano II

Organ

Ped.

36 room, — And Saints and an - gels sing, And Saints and an - gels sing, And Saints, and Saints — and an - gels sing. —
 plains — Re - peat the sound - ing joy, Re - peat the sound - ing joy, Re - peat, re - peat — the sound - ing joy. —

room, — p And Saints and an - gels sing, and Saints and an - gels — sing. —
 plains — mf Re - peat the sound - ing joy, — re - peat the sound - ing — joy. —

room, — p Aah ————— Saints, and Saints and an - gels sing. —
 plains — Aah ————— Re - peat, re - peat the sound - ing joy. —

room, — And Saints and an - gels sing, And Saints and an - gels sing, and Saints and an - gels sing. —
 plains — Re - peat the sound - ing joy, Re - peat the sound - ing joy, re - peat the sound - ing joy. —

Piano I *tr* *mf*

Piano II *p* *mf*

Organ *p* *mf*

Ped.

45

Piano I

Piano II

Organ: play 2nd time only

Organ

Ped.

The musical score is divided into four systems. The first system, labeled 'Piano I', features a treble clef staff with a melodic line starting at measure 45, marked with a piano (p) dynamic. The second system, 'Piano II', has a bass clef staff with a rhythmic accompaniment of eighth notes, marked with a piano (p) dynamic. The third system, 'Organ: play 2nd time only', contains a treble clef staff with a melodic line marked with a forte (f) dynamic. The fourth system, 'Ped.', is a bass clef staff with a single note in measure 10, marked with a fortissimo (fp) dynamic. A first ending bracket spans measures 10 and 11, and a repeat sign is located at the end of measure 12.

54

He'll come and

mp

He'll come and

mf

No more will sin and sor - row grow, Nor thorns in - fest the ground;

mf He'll come and

No more will sin and sor - row grow, Nor thorns in - fest the ground;

He'll come and

8va-----

Piano I

mp

mf

Piano II

mp

mf

Organ

Ped.

63 make the bless - ings flow Far as the curse was found, Far as the curse was found, Far

make the bless - ings flow Far as the curse was found, Far as the curse was found, Far

make the bless - ings flow Far as the curse was found, Far as the curse was found, Far as, far

make the bless - ings flow Far as the curse was found, Far as the curse was found, Far as, far

(8) *tr* *tr*

Piano I mp mf

Piano II p mf

Organ

Ped.

71 as the curse was found. Joy to the world! Joy to the world!

as the curse was found. Joy to the world! Joy to the world! Joy to the world!

as the curse was found. Joy to the world! Joy to the world!

as the curse was found. Joy to the world! Joy to the world!

f mf f

Piano I

f mf f

Piano II

f mf f

Organ

f mf f

Ped.

**Congregation
joins in:**

81

Oh world! Re joice!Re joice in the Most High, While Is - rael spreads a - broad world! Re joice!Re joice in the Most High, While Is - ra - el, Is - rael is spread - ing a

fp Oh *ff*

world! Re joice!Re joice in the Most High, While Is - rael spreads a - broad

molt. rit.
fp *a tempo*
ff

molt. rit.
fp *a tempo*
ff

molt. rit.
fp *a tempo*
ff

Ped

Piano I

Piano II

Organ

90 Like stars that glit - ter in the sky, And ev - er wor - ship God, And ev - er wor - ship
 broad! Like stars that glit - ter in the sky, And ev - er wor - ship God, *mf* And ev - er wor - ship
 — Like stars that glit - ter in the sky, And ev - er wor - ship God, And

mp And ev - er wor - ship God, *mf* And ev - er wor - ship God, *mf*

8va

Piano I *mp*

Piano II *mp* *mf*

Organ *mp* *mf*

Ped.

