

Little Jesus

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Arranged by
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Piano

q=80

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

5

1. Fair - est lit - tle Je - sus child Came to earth so meek and mild,
2. Fair - est lit - tle Je - sus child, From the heav - ens an - gels smiled.

The vocal line begins at measure 5. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

9

Came to earth to show the way. Praise we sing on Christ - mas Day!
We a gift be - fore thee lay.

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and moving lines.

13

1. 2.

The piano accompaniment for the first ending (measures 13-14) consists of chords. The second ending (measures 15-16) features a more melodic line in the right hand.

17

The final section of the piano accompaniment (measures 17-20) features a melodic line in the right hand and a steady accompaniment in the left hand.

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21

Lit - tle Je - sus,

25

sleep - ing on man - ger hay, We sing joy - ful praise

29

to Thee on Christ - mas Day!

33

Part I

Fair - est lit - tle Je - sus child Came to earth so meek and mild.

Part II

Lit - tle Je - sus, sleep - ing on man - ger hay,

37

Came to earth to show the way. Praise we sing on Christ-mas Day! Praise we sing—
 We sing joy-ful praise to Thee on Christ-mas Day!

42

To our King! Praise we sing on *rit.*
 Praise we sing To our King! Praise we sing on *rit.*

46

Christ - mas Day! *unison* Praise we sing on Christ - mas Day!
 Christ - mas Day! Praise we sing on Christ - mas Day!