

Little Jesus

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Arranged by
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Piano

q=80

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 80.

5

1. Fair - est lit - tle Je - sus child Came to earth so meek and mild,
2. Fair - est lit - tle Je - sus child, From the heav - ens an - gels smiled.

The first system of the vocal part begins at measure 5. It features two vocal lines with lyrics. The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand.

9

Came to earth to show the way. Praise we sing on Christ - mas Day!
We a gift be - fore thee lay.

The second system of the vocal part begins at measure 9. It continues the two vocal lines with lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

13

1. 2.

The piano accompaniment for the first and second endings. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') concludes the piece with a final cadence.

17

The final system of the piano accompaniment, starting at measure 17. It features a more active right hand with eighth-note patterns and a steady left hand accompaniment, leading to the final chord of the piece.

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21

Lit - tle Je - sus,

25

sleep - ing on man - ger hay, We sing joy - ful praise

29

to Thee on Christ - mas Day!

33

Part I Fair - est lit - tle Je - sus child Came to earth so meek and mild.

Part II Lit - tle Je - sus, sleep - ing on man - ger hay,

37

Came to earth to show the way. Praise we sing on Christ-mas Day! Praise we sing—
 We sing joy-ful praise to Thee on Christ-mas Day!

42

To our King! Praise we sing on *rit.*
 Praise we sing To our King! Praise we sing on *rit.*

46

Christ - mas Day! *unison* Praise we sing on Christ - mas Day!
 Christ - mas Day! Praise we sing on Christ - mas Day!