

William W. Phelps  
Freeman Lewis

# Redeemer of Israel

Arranged by  
Genevieve Thompson

q=100

TTBB Men's Choir and Piano

Tenor

Bass

Piano

mf Re- deem - er of

6

T.

B.

Pno.

Is - rael, Our on - ly de - light, On whom for a bless - ing we

11

T.

B.

Pno.

call, mp Our shad - ow\_ by day f And our pil - lar\_ by\_ night, Our\_

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16

T. 8 King, our De - liv - 'rer, our all!

B.

Pno. *rit.* *a tempo* *stately, marching*

**A**

21

T. 8 We know he is com - ing To gath - er his

B.

Pno.

25

T. 8 sheep and lead them to Zi - on in love, For

B.

Pno.

29

T. 8 why in the val - ley of death should they weep or

B. Why in the val - ley of death should they weep or

Pno.

33

T. 8 in the lone wil - der-ness rove? *Mournful*

B. in the lone wil - der-ness rove?

Pno. *rit.* *Mournful* etc.

*Ped.*

38

T. 8 *ritard* How *q=75*

B.

Pno. *ritard* *Etc.*

43 **B**

T. *8* long — we have wan - dered as strang - ers in

B. *Ooh*

Pno.

46 *mf*

T. *8* sin, And cried in the des - ert for thee! Our

B. ——— And cried — in the des - ert for thee, We cry for

Pno.

50 *accelerando*

T. *8* foes have re - joiced when our sor - rows they have seen, But — Is - rael will

B. thee! They re - joiced when our sor - rows they have seen, But Is - rael will

Pno. *accelerando*

55  $q=100$  As chil - dren of  
(Re) store, — my dear

T. short - ly be free. *With conviction!*

B. short - ly be free.

Pno. *p* *f* *mp*  
1st time a capella  
2nd time w/ accompaniment  
(Piano 2nd time only)

59 Zi - on, Good tid - ings for us, The to - kens al -  
Sav - ior, The light of thy face; Thy soul cheer - ing

T. Yeah, good tid - dings, the to - kens al -  
My dear Sav - ior, Thy soul - cheer - ing

B.

Pno.

63

T. 


read - y ap - pear. Fear not, and be just, For the  
com - fort im - part; And let the sweet long - ing for

B. 

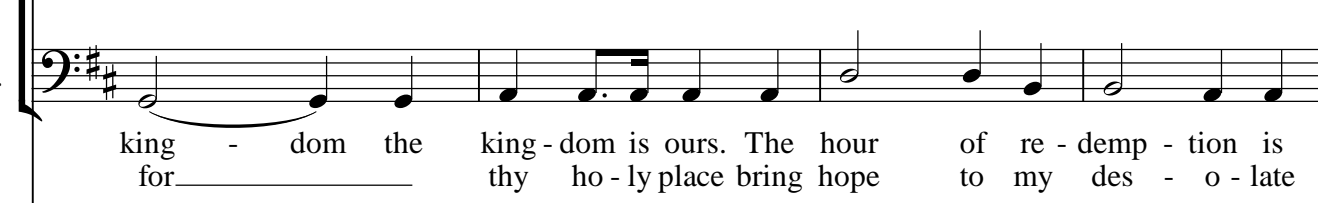
Fear not, fear not! and be just! The  
And let, and let the sweet long - ing

Pno. 

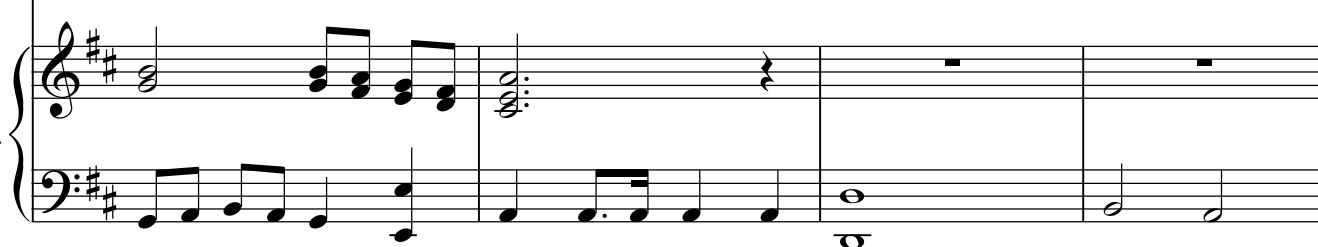
67

T. 

king - dom is ours. The hour of re - demp - tion is  
thy ho - ly place bring hope to my des - o - late

B. 

king - dom the king - dom is ours. The hour of re - demp - tion is  
for thy ho - ly place bring hope to my des - o - late

Pno. 

D

71

1. 2. *slightly slower*  $q=92$

T. 8 near. Re heart. ff He looks! And ten

B. near. heart. He looks! And ten

Pno. Piano comes in *rit.* f

76

T. 8 thou - sands of an - gels re - joice, And My - ri - ads wait\_ for, we

B. thou - sands of an - gels re - joice, And My - ri - ads wait\_ for his

Pno.

81

T. And e - ter - ni - ty filled with his  
 wait for his word; He speaks! And e - ter - ni - ty filled with his

B. And e - ter - ni - ty filled, filled with his  
 word; He speaks! And e - ter - ni - ty filled, filled with his

Pno.

85 voice,

T. voice, Re - ech - oes the praise of the Lord!

B. voice,  
 voice, Re - ech - oes the praise of the Lord!

Pno.

*f*

90

T. *8* Re - deem - er of Is - rael; Re - deem - er of

B. Re - deem - er of Is - rael; Re -

Pno.

95

T. *8* Is - rael; Re - deem - er of Is - rael; Our

B. deem - er of Is - rael; Re - deem - er of Is - rael;

Pno. hold over w/pedal

100 *Slower; ritard to the end.*

T. *8* King, our De - liv - 'rer, our all! *fff* Our Lord!

B. *rit.*

Pno. *rit.* *ff* *R.H.*