

# That Easter Morn

Text: Marion D. Hanks

SATB, Piano & Flute

Music: Robert Cundick

Arranged by

Genevieve Thompson

*gentle, mysterious*  
q=90  
mp

Piano

The piano introduction is in 3/4 time with a key signature of one flat. It features a melody in the right hand with a tempo marking of q=90 and a dynamic of mp. The left hand provides a simple harmonic accompaniment.

8 *legato*  
mp

Pno. *p flowing*

This system begins at measure 8. The flute part is marked *legato* and *mp*. The piano accompaniment is marked *p flowing*. The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line.

13

Fl.

Pno.

This system begins at measure 13. The flute part continues with a melodic line. The piano accompaniment includes a 7-measure rest in the right hand and a key signature change to two sharps (F# and C#) in the final measure.

18

Fl.

Pno. *mf*

This system begins at measure 18. The flute part features a long melodic phrase. The piano accompaniment is marked *mf* and includes a crescendo hairpin in the right hand.

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**A**

22

Choir *mp* That Eas - ter morn, a grave\_ that burst pro -

*(T, B, Aah)*

*pp* *p*

Pno. *mp*

27

Choir claimed to man that "Last and First" had ris'n a - gain\_ And

Pno.

**B**

33

Fl. *mf*

Choir con - quered pain.

con - quered pain.

Pno. *mf*

39

Fl.

Pno.

C

44

Fl.

Choir

Pno.

*mf* This morn re -

*f* This morn re - news for

*mf*

50

Choir

Pno.

news\_ for us\_ that day Je - sus cast the bonds a -

us that day when Je - sus cast the bonds a -

**D**

55

Fl.

mp

Choir

way, Took Liv - ing Breath;

sfz

way, Took Liv - ing Breath, and con - quered death.

Pno.

mp

8va

61

Fl.

Pno.

mf

3 3 L.H.

**E**

66

Fl.

mf

f

Choir

(Aah)

ff

Pno.

ff

72

Fl.

Choir

Pno.

*p*

*p*  
(ooh)

*p*

77

Fl.

Choir

Pno.

*mf*

(aah)

*f* Thus we in grat - i -

*f*

82

Fl.

Choir

Pno.

*Rit.*-watch conductor

tude re - call, and give our love and pledge our all, Shed

*mp*

*mp*

88 *dramatic ritard to end*

Fl.

Choir

Slowly, gently

grate - ful tear; *mf* And con - - quer

Pno.

Slowly, gently

*mf* *dramatic ritard to end* *ff*

92

Fl.

Choir

*mp* *ff*

*ff* fear! *fp* (Aah) *fff*

Pno.